

“LE GRAND TANGO”

ASTOR PIAZZOLLA

*Prepared by David Johnstone
for Solo Violoncello and String Orchestra*

VIOLIN I

Violin I

Astor PIAZZOLLA

LE GRAND TANGO

(Prepared by David Johnstone for Solo Cello and String Orchestra)

I - Tempo di Tango

(♩ = c. 116)

mp

cresc.

mf

div. a 2

sub. p

mf

cresc.

unis.

(v)

(div.)

cresc.

div. \hat{v} \hat{v} \hat{v} \hat{v}

unis. \hat{v}

mp legato

31 4

mp

pizz.

p

3

40

arco

mp

(m) 47 2

mf

f

1 solo violin (tutti tacet)

tutti

54 tutti div. a 2

p

mf

div.

4.

pizz. unis.

62 7

mp

70

mf

mp

76

mf

mp

pochis. rit. a tempo


85 2

f

1 solo (mf)

tutti

Handwritten musical score for three staves. The first staff is marked "solo" and the second "tutti". The music features eighth and sixteenth notes with accents. The third staff is marked "tutti div. a 2".



Handwritten musical score for three staves, starting at measure 95. The first staff is marked "95" and "unis.". The second staff is marked "div." and "pizz. unis.". The third staff is marked "rall." and "Cadenza (optional)".



6.

II Meno mosso

(♩ = c. 80)

103

div.

mp

rall. - - - - - A tempo

mf

rall. - - - - -

119

8va

8va

8va

8va

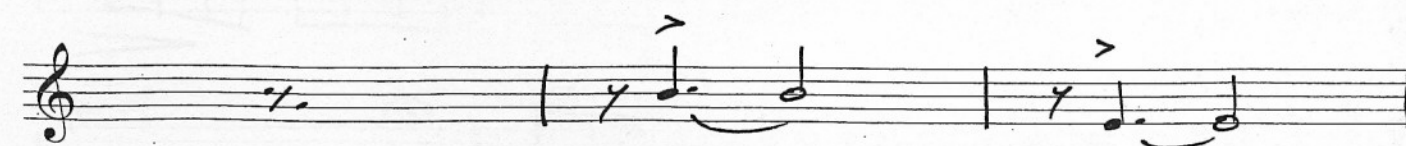
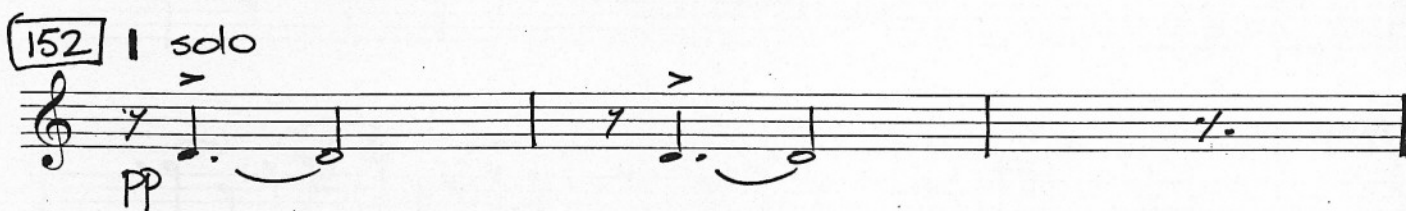
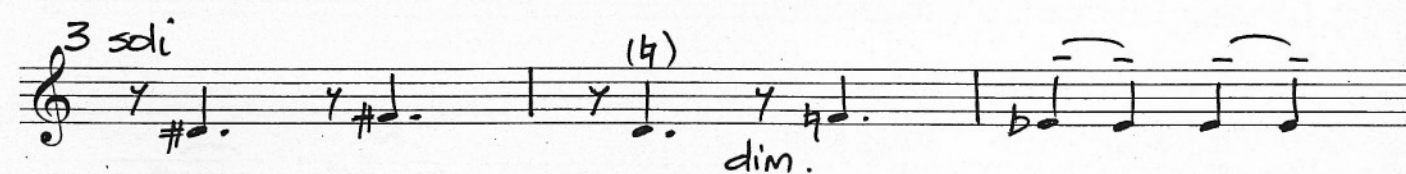
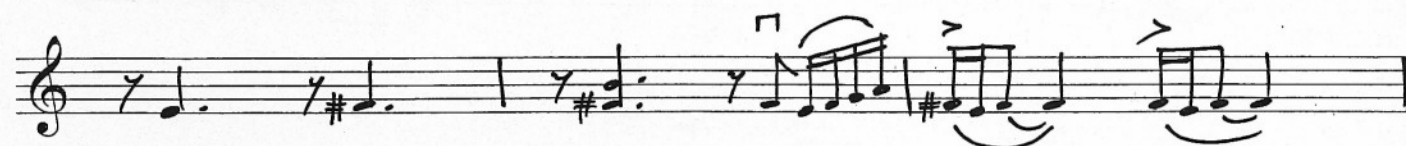
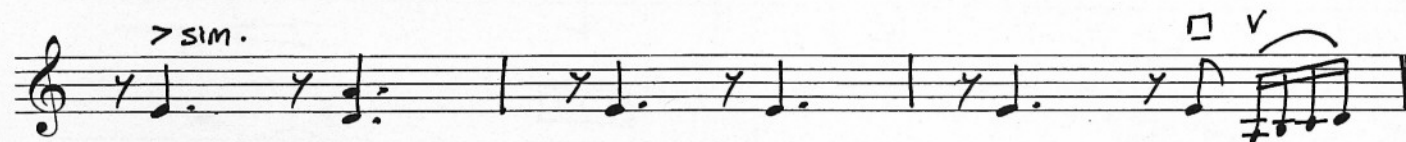
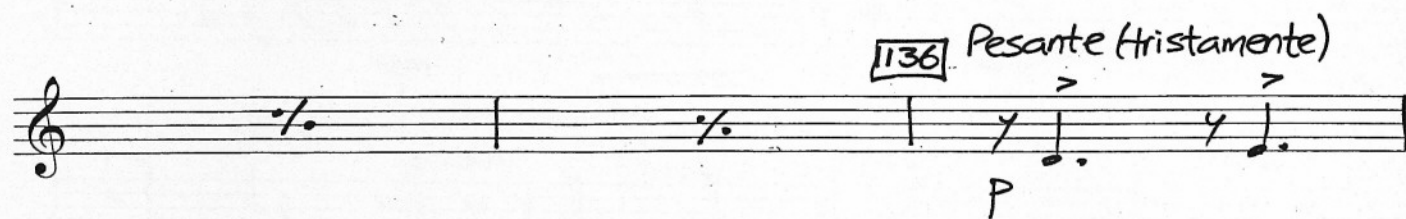
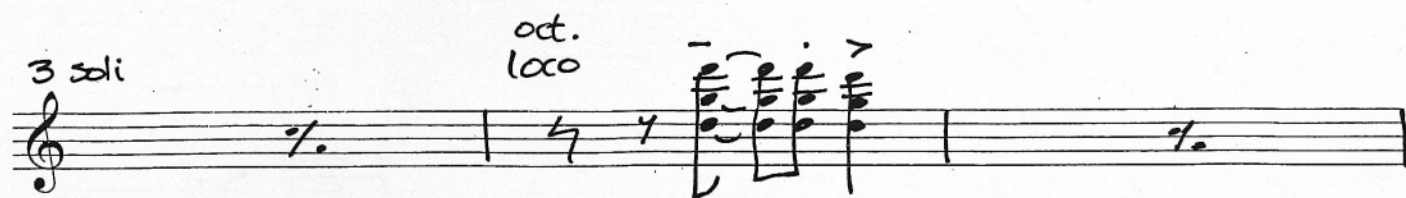
div. a 2

27

8va

3 soli vlns

p spiccato



8.

tutti vlns
p

164

div.
mf
unis.
mp

div.
mf
unis.

mp
172

mp

1 solo rall

libero e cantabile
178
div.
mp

p

p
rall

A tempo

7
186
mf
p

p
rall

p
pp

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10.

III - Più mosso

Handwritten musical score for a piece titled "III - Più mosso". The score is written on ten staves, organized into five systems of two staves each. The key signature is one flat (B-flat), and the time signature is 4/8.

Measure numbers are indicated in boxes: 195, 203, 213, and 218.

Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano).

Performance instructions include *div.* (divisi) and *non div.* (non divisi).

The score features various musical notations, including eighth notes, sixteenth notes, and rests, with many notes marked with accents (>). The piece concludes with a double bar line and repeat signs at the end of the final system.

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a single system across eight staves.

Key features of the notation include:

- Staff 1: Measures 226-230. Includes a boxed measure number "226".
- Staff 2: Measures 231-235. Includes a boxed measure number "234".
- Staff 3: Measures 236-240. Includes a boxed measure number "234".
- Staff 4: Measures 241-245. Includes a boxed measure number "234".
- Staff 5: Measures 246-250. Includes a boxed measure number "234".
- Staff 6: Measures 251-255. Includes a boxed measure number "234".
- Staff 7: Measures 256-260. Includes a boxed measure number "234".
- Staff 8: Measures 261-265. Includes a boxed measure number "234".

Dynamic markings and other annotations include:

- dim.* (diminuendo) on Staff 6, measure 251.
- f* (forte) on Staff 6, measure 253.
- mf* (mezzo-forte) on Staff 3, measure 238.
- Accents (*>*) are placed above many notes throughout the score.
- Slurs are used to group notes in several measures.
- Rehearsal marks (double bar lines with dots) are present at the beginning of Staff 4 and Staff 5.
- Boxed measure numbers "226", "234", and "234" are visible.

V.S.!

12.

*richt/gettate

Handwritten musical score for a single melodic line, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Boxed numbers 248, 256, and 272 are present, along with a dashed line labeled "oct 8va".

Staff 1: *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte), *f* (forte). Boxed number 248.

Staff 2: *f* (forte). Boxed number 256.

Staff 3: *f* (forte). Boxed number 272. Dashed line labeled "oct 8va".

Staff 4: *f* (forte). Boxed number 272.

Staff 5: *f* (forte). Boxed number 272.

Staff 6: *f* (forte). Boxed number 272.

Staff 7: *f* (forte). Boxed number 272.

Staff 8: *f* (forte). Boxed number 272.

Staff 9: *f* (forte). Boxed number 272.

Staff 10: *f* (forte). Boxed number 272.

Staff 11: *f* (forte). Boxed number 272.

Staff 12: *f* (forte). Boxed number 272.

Handwritten musical score on ten staves, featuring various musical notations and performance instructions.

Staff 1: Treble clef, 8va (octave) marking. Includes slurs, accents, and a triplet of eighth notes.

Staff 2: Treble clef, 8va marking. Includes slurs, accents, and a triplet of eighth notes.

Staff 3: Treble clef, loco marking. Includes slurs, accents, and a quintuplet of eighth notes.

Staff 4: Treble clef. Includes slurs, accents, and a boxed measure number **[280]** with the instruction *div.* (divisi). Dynamic markings *piu f* and *sim.* (sforzando) are present.

Staff 5: Treble clef. Includes slurs, accents, and the instruction *unis.* (unison).

Staff 6: Treble clef. Includes slurs, accents, and the instruction *oct 8va.* (octave 8va).

Staff 7: Treble clef, loco marking, and a boxed measure number **[288]**. Dynamic marking *ff* (fortissimo) is present. Includes slurs, accents, and a triplet of eighth notes.

Staff 8: Treble clef. Includes slurs, accents, and a triplet of eighth notes.

Staff 9: Treble clef. Includes slurs, accents, and a boxed measure number **[295]**.

Staff 10: Treble clef. Includes slurs, accents, and dynamic markings *sfp* (sforzando piano) and *sfz* (sforzando).



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